

A small, round shouldered dreadnaught with Venetian cutaway, Brazilian rosewood \* multi-scaled fretboard, 14/24 fret, Brazilian rosewood back and sides, Koa bindings, Adirondack red spruce top, Cuban mahogany neck, Paua abalone inlay detailing. Light finger style action. This guitar is surprisingly balanced, full, clear and deep, especially for its size. It has rich harmonics and tremendous sustain endorsing the reputation Brazilian rosewood and Adirondack red spruce have earned.

<b>Specifications</b>	
<b>Model – DR5CSF</b>	“Carlos”
Scale Length	25 1/2" X 24 1/2" Multi-scale
Nut Size	1 3/4 " 12 Degree
Saddle Size	1/8" X 2 7/8" White Bone
Cutaway	Venetian
Action	Finger-style, medium low
<b>Body</b>	Round shouldered dreadnaught
Lower Bout	15"
Upper Bout	11"
Waist	10 1/8"
Depth	4 1/8" to 5 1/8"
Back	Arched Brazilian rosewood with Koa back seam, narrow BWB purflings
Sides	Brazilian rosewood
Top	Adirondack red spruce
Bracing	Adirondack red spruce/hide glue
Bridge Plate	Indian rosewood
Heel & End Blocks	Honduran mahogany
<b>Neck</b>	One piece Cuban mahogany
Spline	None
Reinforcement	2 ea 3/16" X 1/4 " carbon fiber rods
Truss Rod	Steel 2-Way LMI rod
Fretboard	Brazilian rosewood
Fretboard Radius	12" X 16" compound
Frets	14 Fret @ body, 24 total fret
Heel Cap	Brazilian rosewood with black/white purfling
<b>Headstock</b>	Brazilian rosewood book match veneer with white/black laminate edge
<b>Bridge</b>	Brazilian rosewood, pin-type bridge, hide glue applied
Bridge Pins	Ebony with brass and MOP bull's-eye dot
Saddle	Bone
<b>Decorative Elements</b>	
Bindings	Koa
Purfling	Thin BWB
Back Strip	Koa
Rosette	Paua abalone 3/32" naked ring with vine & leaf left bout detail
Inlay	Top perimeter 3/32 paua abalone
Side Position Indicators	Small ivoroid Dot
Fretboard Inlay	Frets 5, 7, 9, 15, 17, 21.....4mm mother of pearl dot 7th & 19th.....Paua abalone diamond 12th.....MOP & abalone "W" logo
<b>Hardware</b>	
Fret Wire	Hard Evo- gold alloy, .080"
Tuners	Schaller locking 16:1 gold with ebony buttons
Strap Post	Gold, heel mounted
<b>Finish</b>	Nitro-cellulose lacquer on French polish & pumice filler
<b>Appointments</b>	
Headstock Logo	Gold MW monogram
Truss Rod Cover	Brazilian rosewood ying-yang
Pic Guard	None
<b>Electronics</b>	L. R. Baggs Anthem condenser/UST

\*Brazilian rosewood (Dalbergia Nigra) is an extremely rare and protected exotic tonewood. Although pre-ban material can still be obtained, its continued use raises serious and changing legal and moral concerns. There are many fine alternatives to this material.