

A full size round shouldered dreadnaught with Venetian cutaway, Indian rosewood multiscaled fretboard, 14/24 fret, Indian rosewood back and sides, curly maple bindings, Adirondack red spruce top, sapelle neck w/ curly maple spine, Paua abalone inlay, special lower bout armrest cutaway. This guitar has a powerful well balanced clear voice with crisp bright treble, deep bass, tons of headroom.

Specifications

Model – DR-	
CSF-A	“Kelsey”
Scale length	25 1/2" X 24 1/2" multiscale
Nut Size	1 3/4 " 12 degree
Saddle Size	1/8" X 2 7/8" white bone
Cutaway	Venetian
Action	Finger-style, medium low
Body	Round shouldered dreadnaught
Lower Bout	16"
Upper Bout	11 1/2"
Waist	10 1/2"
Depth	4 1/8" to 5 1/8"
Back	Arched Indian rosewood
Sides	Indian rosewood
Top	Adirondak red spruce
Bracing	Adirondak red spruce, hide glue
Bridge Plate	Indian rosewood
Heel & Neck Blocks	Sapelle, mahogany
Neck	Sapelle with curly maple spline w/ black fiber bands
Spline	None
Reinforcement	2 ea 3/16" X 1/4 " carbon fiber rods
Trussrod	Steel 2-way LMI rod
Fretboard	Indian rosewood
Fretbord Radius	12" X 16" compound
Frets	14 fret @ body, 24 total fret
Heelcap	Ebony w/ BWB purfling
Headstock	Indian rosewood bookmatch veneer, white/black laminate edge
Bridge	Indian rosewood, pin-type bridge-hide glue applied
Bridge Pins	Ebony with Paua abalone dot
Saddle	Bone
Decorative Elements	
Bindings	Curly maple
Purfling	Thin BWB
Backstrip	BWB purfling
Rosette	Traditional herringbone
Side Position Indictors	Small white dot
Fretboard Inlay	Frets 5, 7, 9, 15, 17 & 19: 4mm mother of pearl dot 12th - MOP & abalone "W" logo
Hardware	
Fretswire	Hard Evo- gold alloy, .080"
Tuners	Gotoh gold 16/1 mini w/ ebony buttons
Strap Post	Black, heel mounted
Finish	Nitro-cellulose lacquer
Appointments	
Headstock Logo	Gold MW monogram
Trussrod Cover	Ebony ying-yang
Pic Guard	none
Electronics	
Pickup	L. R. Baggs Anthem condenser/UST